

ANDREW CALABRESE

415/215-8774

Andrew.Calabrese@gmail.com

Acting

Learn to be Latina	Will	Impact Theatre
Shades of Grey	Andrew	Theatre Shark/Next Stage
I'm Yours (or Deranged by Love)*	Cardenio	Precarious Theatre Ensemble
The Shaker Chair	Tom	Shotgun Players
A Queer Carol	Young Scrooge/Tim	New Conservatory Theatre
The Maids	Solange	Sanabria Productions/EXIT Theatre
A Beautiful Home for the Incurable	Nick	Second Wind Productions
Chemical Imbalance*	Euphronia Jekyll	Precarious Theatre Ensemble
Missives*	Freddie	Theatre Rhinoceros
The Legend of Shirley Mental*	Shirley Mental	Hardcore Thrush/Theater Rhino Studio
Shandyland series	Andy	SF DadaFest, SF Fringe Festival, Theatre of Yugen, WORKS San Jose, etc.
BADSEED	Rhoda Penmark	Theatre du Flies
Loveliest Afternoon...	He	Phila. Stage and Film
Cloud Nine	Betty/Edward	Allen's Lane Theater
The Shrew	Lucentio	Temple University
Moving Bones*	Ange	TemporaRy Theatre Co

Directing

The Fall	Guywriter's/SF Free Civic Theatre
It's a Wonderful Dyke	Hardcore Thrush Productions
Night of the Living Drag Queens	Hardcore Thrush Productions
San Francisco Cabbie	City Cabaret
Seizure	Titanic Performance Collective
Fortitude	Theatre du Flies
Miss Julie (assistant director)	Essential Theatre Company
Sure Thing	Phila. Stage & Film Festival
Homewrecked	Phila.Young Playwrights Festival

Related Work

Precarious Theatre Ensemble	Founding Member
Hardcore Thrush Productions	Producer, Co-Founder
Thrush TV	Executive Producer, Editor, Actor
Titanic Performance Collective	Founder, Member
Performance in an Intimate Space	Grant recipient, 1995
Philadelphia Stage and Film	Producer
TemporaRy Theatre Co.	Managing Director
Post Adolescent Angst Improv	Troupe Member

Education/Training

Temple University	B.A. Theatre Arts (Acting; Dugald MacArthur, Joe Leonardo, Richard Glockner, Voice & Speech; Julia Wing, Movement; Kathy Garinella)
A.C.T.	Acting; Bruce Williams, Dawn-Elin Fraser
Acting:	Andrew Utter
Viewpoints	Mark Jackson